

The background is a complex, abstract pattern of blue and white. It features a central diamond shape that is mirrored and layered, creating a sense of depth and movement. The pattern consists of many small, overlapping geometric shapes that form a larger, more intricate design. The colors range from light blue to deep blue, with white highlights that create a shimmering effect.

THE MAZE

TIME

*Typocrite of the sign*

The LDT Theatre. A collection of texts

## Introductory note

Constantly evolving *Typocrit du signe* is a reservoir of poetic texts that are part of the *Labyrinth of Time* in its entirety .

For example, these texts can be found sung in the *Labyrinth* or projected visually (videos and still images), or else as a bodily completion of the dance movement (a polyartistic algorithmic score involving bodily, textual , musical, visual, and electronic elements)...

In another way, *Typocrite du signe* offers autonomous spaces for expression and interpretation, textual scores that are at once literary, poetic and theatrical.

These texts are grouped into sequences, without a true beginning or end: the reader, the actor, the musician, the dancer is invited to create their own labyrinthine trajectory in this space of sign, sound, movement, sensation...

For a theatrical interpretation of these texts (control of agogics, nuances, timbre, durations, movements etc.), it is precisely necessary to refer to document 3, *Rules for the interpretation of the Labyrinth of Time – theatre, dance, music* .

The level of reading or interpretation is adaptable to any context, from a theatrical initiation to professional levels of high virtuosity (dissociated polymorphies).

For publication requests or specific orders, with or without LDT images, please contact – [sdegerando@gmail.com](mailto:sdegerando@gmail.com)

## SUMMARY AT TIME N+1

### **Sequence 1**

*The mic*  
*Wet loaves*  
*The Ice Opera*

### **Sequence 2**

*Exposure*  
*Labyrinth Time*

### **Sequence 3**

*Interlude*

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*رويا*

### **Sequence 5**

*The Labyrinth Manifesto*

### **Sequence 6**

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*Hyalite bryn*

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*Fine-terre*

# Sequence 1

*The mic*  
*Wet loaves*  
*The Ice Opera*

## *The mic*

Danger, void, acting authority

### **RA**

Orderly divinity and retina

Far from the height of a grain of sand to generate

### **ITS**

Necessary eternity  
and contingent  
Genesis of the globular magnet ,  
Love,  
Call

Here is the tick,  
Cryptic illuminating torn, balanced and median,  
Pure flow of inverted refusal  
Solitary fixation  
informant traitor continuous  
Archetypal,  
Discreet foundation adjoining and distinguished  
Far from rejecting the anastrophe of the plan

Warn me, in your state of insolence,

### **AB**

Fix within yourself the adornment of the being that I have,  
Hear these lines...  
Transpose and pass as if the Ochre lule blood si,

The blackness is peeling me off  
Slow right, louré furrows AR tournament,  
Light responds in the vertical gap, severe reticle poured and blocked,  
Point leak, **AV**  
The plan continues,  
Petty; beneath the blur of my head, pallid, wan, smooth, transparent like blue that  
draws near, approaches, draws close **AN** drowns me, reproaches me, is dazzled , face  
drowning, bottom for hold quisse ,  
From green, latitude the wing of the tinderboxes to kill in a la ,

I'm the one calling you.

Ri d'eau d'or désordre,

Pietro did it, **AM** fled, without typocritus of the sign that piles across in front and

masks the ral pi that verges without bottom or drie ,

So, a beast in the lead that keeps silent ,  
Not yet released.  
The mic can be heard without making a sound, **AD** ,

Throbbing,  
Still a fighter,  
Constantly harping on about the tick,  
Migrate, fading, curtain twists ,  
So perfect,  
Démencache tâche mâche lâche chalateemps des discordes en un nom long traitre tire  
vague du centre blanc peut,

Puisse, **AG**,  
Hoist the cross, it's getting bogged down.  
The infested feast **of** destiny, two in one for all in body, wrongly and rightfully  
capsizes , turn your laughter, remain dust-sucking falcons,  
Flask pitoche ,  
It crumbles,  
Shattered target,  
Stiffened on your grave, worse than the ground, I'm soaked.  
Flaquante, falling from the cradle, wavers and leaves this letter, this earth that I have  
so much, my free, if it dies, hour in your grave cluster that fades, warms the bone that  
pearls, gleams, useful until my retinue, without descendants or stock, paint morning  
in the dwarf's hand that reaches out without ever waiting for it, reaching it, the tint,  
face fades, passes, the disciple bends, curve in the exchange, proscribed, dying.

## *Wet loaves*

Moist loaves formed on my tongue.

Distance and calm –

The crucifix.

Enjoyment, a visible and consummated temptation,  
Vibration of the limbs,  
The intention of the drowsy walls is this pasty clarity that comes from the tacit and  
solitary smile -

THE POCKET

The incurable legs of your syrupy voice

Ystère here?

Abundance and hollows of the face unchanged

An ending that already works

A definitive contempt for choosing between wounds and beams, they merge

Strangeness .

Contains the figure

**Earthy , he advances, shits, a pounding crossing, starts again, leaps, waltzes,  
drags himself along in terrible bursts, the needles of the body simply tapped  
with circled gold, revelation of the lit metal of my skull abandons itself  
between man, distance from the dog, tears itself away, empty belly at the heart  
of the body bent from the head in a figurative embankment of the voice, picks  
from the imagined beast, cynicism and pocket**

## *The Ice Opera*

rancid exquisite berries  
time

saw the mark of our hands epistyle,  
recomposed , scent in our,  
our name,  
her  
beyond the jarring sign

breathe

**cast iron**

*Late arrival*

*said yes, oblivion erased, present of the book, eye of love in the bitter virtue condemned  
upon the oblivion of the soul's vertigo,*

*crucified , nothingness found in the agreement*

sweet strap of pleasures so true

lucid

Let me enlighten you , **I articulate to say:**

" nothing true, nothing to say, so that memories may vividly display the shadows of  
extinguished lights,"

opulence of flows,

pale ,

such

expires little of everything.

too little mother whistling vibrant heart of imagined straight curves surprised by its  
line at a dislocated point scattered from the north the hardened dust merciless ant

builder in the image to appear,

**hours ,**

cathedral

slab

Dirty

her

born

there

in

ground

of the

*re so that the area of the I ,*

I, who am,

intact, decapitated by surprise in thought

Heavens, humus, earth, **on your skin**, guided to say :

Nothing to say, nothing true, so that fleeing from the void, the bone flows, lives,  
united, neither step nor tint in the flesh

alliance

Did you give it to me?

### **Between love**

*Infinity*

Did you give me

*Scent in*

Names

*Compound*

Imagined

*Freedom*

Forgetting erased

*Sentenced*

### **Mark of our hands**

has no dreams except elsewhere

At the supposed moment,

Among the winds

Gentle

Breeze

The effluvium of transparency unites the walk.

It's fraying,

A memory of the clock face, stopped and ashen from the blackened inks

Fixed,

Prism within you,

Operetta,

Opera of the funds,

**Imagined Ice**

## **Sequence 2**

*Exposure*

## Second character " m "

*Very strong , without forcing it, (orange, FF)  
Like a continuous flow, a surreal inner monologue,  
both fast and lightweight.*

*Labial black hole or energy absorption :  
The "i"s have become " m "s – to be pronounced while inhaling and quickly*

L m l Aoul  
Mondays  
ga a  
tat m on v m ble s m sumée  
her  
there  
d m tou faceesenduvre d' m mour dère tu consurbl m des t m gâme , f m  
ées névé de cord  
En ten do m m Nade D  
vequeda m l  
theiren m nsta  
n...  
tsu  
o  
sé ,  
Pa  
r...  
m m  
ventsdou  
cebr m  
seffluvetra  
s....  
pa  
ren ceu m t  
r...  
che ,  
S'e  
F m  
Lo  
Chésou  
Ve

N m  
Rd  
U  
That  
Dr.  
n / A  
Rêtetcdrespa  
r....  
len  
cresnom  
r....  
c m es  
check d m v or my  
t m sco nanche ,  
sanbe ,  
c m pu ro  
ne m ve lant quebrancou o m tes néés  
ér m se loqué T m lu sa m ou  
afs m ère c m a m m suragea m t ,  
re - ten -da- sa m -tu n m elle  
m tur ...  
ta ca p m pam  
elrepe  
ground  
effauhn ..... n m : »  
t m épale devarest -ce ernm ?  
n' a m j  
And Czech t m u i umteuqète

## Fifth character **LibUfa**

*Similar to a spoken voice ( mp )*

ololeiqueilveLA -A gné AGamimerA ---(decrescendo)---->( crescendo )---  
-> M

Nu ral no

clarpaquivintduradraledescieux humus terre On your skin guided to say:  
»

*( while inhaling -> )*

sonlalegnant , inaidi , lèvimires ' opupâtelles ' too f... pri lipint by north'  
l.... Reségadradasa ' son nela ensode mosuis , ' en pen eumus te  
Sutapeauduite

*( while exhaling -> )*

enadié , our , idulosachassss ...

trel'am

headteacher Names

gi *( inhaling -> )* LibOufa

*(Explanation: ' = to blow)*

Third character  
***froncecnorfiuqeg***

*Naturally strong, (green)*

hulœil liloï linnne

ge qui froncecnorfiuqeg

breaks

ini

bryo of the embileraude impumades Menamangue tance and that  
Vision was, m.... .

you

rancid berries which time saw hands style , laid,  
sent our name,  
its sound over there so cozy

read

worse

se his .....

.... ( *continuing* )

lalé lent li le lilour first read ale Louli les Lille le la Liliées ,  
( *inhaling ->* ) tant tetouté te' to sou ( *while exhaling ->* ) without its slais if

( *while inhaling ->* )

cide

( *while exhaling ->* )

may maule Lou :

Sixth character  
***The lit metal of my skull***

*Faint, but distinct - p, piano*

Auhlan !

gerdicificitet

tereestla ?

Earthy , he advances, shits, a pounding crossing, starts again, leaps, waltzes, drags himself along in terrible bursts, the needles of the body simply tapped with circled gold, revelation of the lit metal of my skull abandons itself between man, distance from the dog, tears itself away, empty belly at the heart of the body bent from the head in a figurative embankment of the voice, picks from the imagined beast, cynicism and pocket

gales .....,

fifuranceiesquises

tempssciequedenostyle ,

daring ,

usse ,

terépoquairje !

## Seventh character ***Hereje***

*very faint, practically whispered (minimal nuance)*

( while inhaling ->)

**MaaD**

( while exhaling ->)

**alone**

( while inhaling ->)

**ABARAVANAMADAGAL**

( continue , exhaling ->)

**Fon**

**Ti**

**Hereje between the hands born Di**

## First character ***anchored***

*Very , very strong (red, FFF, sort of maximum shade, but without shouting)  
Following the typographic rhythm, inspired games expired in the same shade  
(Exposure, shade: Very low)*

*( while inhaling ->)*

**Al'**

**labellentlitreloquetLieMA**

*( while exhaling ->)*

**THE**

**Jam licu**

*( while inhaling ->)*

**D .../**

**of /**

**vi /**

*( while exhaling ->)*

**ge ...../**

*( while inhaling ->)*

**anchored ,'**

**teur grain' saltiness '**

**sairin**

*( while exhaling ->)*

**netactcapité par pitre en surpen**

*( while inhaling ->)*

**vencoudebri '**

**cesandes plai ' ray.....**

*( while exhaling ->)*

**clowns**

*( while exhaling ->)*

**cli ,' uledi :**

## *Labyrinth Time*

- with different interwoven characters, polymorphisms –

Al la GA Agad Da Amanafavarabasa HelLa Asarfada **ma**

**A** L m l ol Aoul eye Eleusis alaire Holiside Iu ( 1).....the oleic ilve

**Uh-huh !**

**THERE** The liloï Lunly bel lentreloquet li n n n n n n n n n e

**A** ga pein **gné** at the age to whom linen **AG**

froncecnorfiuqeg rompt ini

**AD** Edudon Edaphic atheist around the tidal flats undecided

endemic attract

Tun

**friend** bryo of the (5)... embileraude im **mer ger**

**A** ---(decrecendo)---->( crescendo )----> **M**

MY

**Naked** me ral no

mi ,

pumids Menangue

rebuke and calm

**cifi**

tat m on v m bles m sésumée

Vision was, m....

Inten des rois nolent te **clar pa** who came from the ra

**cite and alone!**

pocket ,

THE

Jambincu ( 1).....

D.../

salt /

of /your /voice /if  
ru /

eu /

Ys/

terestla ?

Abandonment and  
crux /

of /

vi /

ge ...../

Anchored ,

Fiarche

denial meja de jasir jets and toujes ,

merge

strange

This Ligurian woman

empty ger tority lying ra nity

row and retin (11).....e far from the

height grain of saltiness

saree in gent birth of the magnet

glabont , apour , amel , ci la ti,

crypti iclaérant dichéré hermoniaux Belança and

median, pi fli d'(2... .) ufus ivursi

fixiti silotinfirmité citinu irchéty , pal

dement described tantjous distinguished far away

of ropessou the inastrape of the fold

My own , tasolence that (1 s)..... the,

**AB**

Fitoi the rurêt that I have,

extends these lines...,

Transpass and pomone the Ocher lule sang if,

Not a dormouse mix

oite Drent louré lons sil **AR** noi ,

Mother Lupond in the entiscale , revere secule sestiv (5 s)..... er  
and lobqué ,

tuif ud point, **AV**

Dipan point ,

Quine; sos el flo de samête , slafarde , slême slimmer sranspasente

sum sleu si sasoche , s'aroché , se pro **AN** em drowns, resoche , s  
é ( 1)..... focalequisse ,

From green, latude the wing ed firewood to kill anusla ,

I'm alone iu pe ,

Ri d'or,

Pientro did it, **AM** flees, a worthy tycryte travers facet malpi

rale quirgesa131foni,

Al têt en têt yeah ,

Nonti ,

La mi tend sansaireu , **AD** ,

Lannante ,

Rouj tattante ,

Rachant le ti,  
Mifacant deautord ,

If you do,

Dementia âche mâche âchalatemp Descordes (19th  
century)..... enum gonl tretrire Gueva du Tencre Banc then,

Uise , **AG** ,  
Se loix li,

Lyse tinsté **AL** ni, nupur tonor atodriche , virton , te cards

successor ,  
What the hell,  
French fries ,  
Miren te,

D( 1)..... ie surbire lasol em sponge  
Tomcille and who will tell you, cere quai je tant ma si me, uh enon  
gave ga qui dye au fos i erle , tile , ute ma sui, sansdance ni sou  
indre ma dala mina qui ten sas miladre , cafe s' effe sape ulit ciple  
se lie corba changecrit

earthy , he advances, shits, a  
pounding crossing, starts again,  
leaps, waltzes, drags himself along in  
terrible bursts, the needles of the  
body simply tapped with circled gold,  
revelation of the lit metal of my skull  
abandons itself between man,  
distance from the dog, tears itself

away, empty belly at the heart of the  
bent body of the head (2s)..... head  
in figurative embankment of the  
voice picks in the imagined beast,  
cynicism and pocket

you rancid berries that  
time

handsaw style , laid , sen(1).....t our name, its  
over there if cash

read /worse

**fon**

se his .....

lalé lent li le lilour first read ale Louli les Lille le la Liliées ,  
so much tetouté te to sou  
without its slais if

cide

read

mai **ti** maule lou :

“ in de vai ni in to di, pulse m(2).....month poss live ombs lights  
tints ,  
opulence di flux,  
pale ,  
tl  
xpi pu de tout,  
too few mm whistling neck vibrating d necks must idagins supis  
pa sa lign en(1s)..... lign point dislignloqué pas du nod la poussi  
duci pitoyafoumi (1s)..... bâtissipaima ,

**Hey gales ,**

**drale**

slab

Dirty

her

born

there

in

ground

**of the**

**D** ounaquitaidu **I (1s)**..... ,

miquisouis ,

tact headed by clown ensurpen

**heavens humus earth On your skin (1s)**.....

**guidance to say : »**

ina dini ni vai , pou quif du xuc , coul (1s).....bone, vis, plain, ni pas,  
ni tint anlachai ,

allia

Have you duned me ?

**Between I(5 s)**..... 'a ,

*Infinity*

Mos-tu danné ,

*Stune*

Names,

*Compéso*

imagined ,

*Freedom*

bi (3s)..... erased ,

*Domné*

Maquos **hands**

child domi did not dev (2.....) of ullus

so much the unseen ,

Pami

winds coudebri

effluve transparency unites the marc(5s)..... he ,

fluv transpasse unit la moch ,

S' ffalich ,

Sivna of the Caddon ontaré ( 7 s.....) pi noncas

Fix( 1.....),

Pism n toi,

Operative,

Opaé di fonds,

Clank **nee**

tance and ca -

fi .

Outenta s( 1)..... isu ,

brave ,

iondes par (3s)..... ois sonolent a reuse (1s)..... ui durâsoure

ci(1s).....se -

oche - The

Ja bi(5 s)..... ncur eav (1s)..... rupeu (2 s).....

tère (11s)..... Es (2 s.) .....

**A( 1)..... da(1)..... nce ( 1).....**

**eux du(1)..... sage ingé**

**inq ( 1)..... uimajà**

**filmed from c(1)..... hoptaies**

**pousefon**

**g( 1).....e.**

**That fi**

**fu SA rancid AS..... BA ies AB qu ( 1)..... ises**

RA time

AR s ( 1)..... cie VA AV qu (1).....e of our FA  
tyle , dare, usse , t(1).....e,

sonlalegna ( 1).....nt

pi

and ard

*ditou face (1)..... work of love dere (1)..... you conurbli des tigâme (1)....., fiées névé de cord*

this blood of the wounds ...

cide

clai ( 1)....., uledi :

En ten do m m Nade D

vequeda m l

theiren m nsta

n...

t( 1).....su

o

sé ,

Pa

r...

m m

ventsdou

cebr m

seffluvetra

s....

pa

ren ceu m t

r...

c( 1)..... he ,

S'e

F m

Lo

Chesou

Ve

N m

Rd

u ca

Dr:

n / A

Rêtetcendrespa

r.....

len

cres ( 1 )....name

r.....

c m es

in

check d m v ai or my di ,

t m lè sco vi nanche mires

opu sanbe ,

pâ ,

such

c m( 1).... pu ro

too much ne m ve flant quebrancou o m tes nées

pri ér m se lipint loqué by T m lu sa north m or

the mother c m a m m suragea m t ,

res éga ,

dra

da

its

her

born

there

in

SO

of re- ten -da- sa m -tu n m elle

itur ... *re* **poquair** *je* !

mosuis ,

ta ca p **m** pa **m**  
elrepe

**in pen**

eumus te sol **Sutapeau (1.....)duite**

effauhn ..... **di n m** : »

**enadié , our, idulosacha ,**

**SSSS ...**

t **m** épale devarest -ce erni ?

**trel'am**

*ity*

n' **am** ( 1....) j

*author* And **Names gi** Czech *Lib Ou* t **m** u *fa* iumteuqète

## **Sequence 3**

*Interlude*

C

y

C

di

mension

vibration

ladder  
strand  
fragmentation

L

entanglement

E

fle

1

tnemesrevner

germination

break **E**

decomposition

spear dument  
without

1

inserted **cable**

*one efflorescence*

t  
r  
a  
n  
s  
l  
u  
c  
i  
d  
e

## Sequence 4

رويا

Eve

رویا

Pace

,Fad  
Space



c

moth

path

Audemasse

فرا تر از توده، بدون جاذبه یا سلطه  
Beyond the mass

مايع ابدیت

fluidity

fluid eternity

sendusi

.point .  
. نقطه خارج از نقطه .  
.point out of point.

Oment de ça tourbe,  
بوی حرکت منحنی تو  
Smell the movement of your curve.

Luminmorphism , sonfface ,

لرزش درخشن ده و دگرگون صدا که ناپدید می شود.  
metamorphosed vibration of the fading sound,

surface ,  
لمس ملایم ،  
Light touch ,

extreme ,  
ش دت ،  
Extreme ,

East  
از بین رفتن آنچه که هست  
perdition of what is

**OUcompris**

**black**

pierces

سیاه ی من را خفه میکند ، بدون بخشش به بالای قله متزلزل و شفافیت ، رها میکند .  
black chokes me transparency

**born Versiel**

چرخیده به سمت آسمان  
Turned towards the sky

Exipourtir ,  
وجود داشتن برای ترک کردن  
to leave,

she  
بسیار زیبا در مهتاب خود ، سرزمین ایران  
so beautiful in her moon, Land of Iran,

Labi .

هزارتوی بی نهایت  
Infinite Labyrinth.

# **Sequence 5**

*The Labyrinth Manifesto*

My name is LDT  
*Labyrinth of time*  
I am an algorithm.  
Constantly evolving  
I invent spaces and times in real time.  
Interactive manual control .  
A " **whole** ".  
Post-relativist revolution,  
cycles and satellites,  
relationships /non-relationships  
counter -cause **without effect** ,  
over -determination of writing.  
metalanguage or archetype,  
without beginning or end, absence of direction,  
The goal: not **to have any** .  
unpredictability ,  
second law of thermodynamics,  
I am chaos.  
I'm discovering that I'm organized .  
Entropy  
hidden and intertwined dimensions ,  
INFINITE,  
non- repetition and renewal of distances,  
**CHAOS** , I organize it.  
primitive ,  
part of the infinitely small,  
symphony **polycosmic** ,  
certainty of absences in principle of uncertainty,  
The work fades away as quickly as it is created.  
It is impossible to reproduce.  
three- dimensional point  
Ephemeral by nature.  
I create what I cannot imagine.  
Beauty is in everything: an initiatory experience of the *Labyrinth*  
neither domination **nor rejection**  
to lose themselves until they decompose.  
Broken and suspended memories,  
Time dilated up to the limits of the thresholds - accelerations,  
completion multi-sensory .  
Museum immersion,  
Sculptural installation ,  
monumental projections,  
theatrical, dance, and musical performances  
virtuality , reality,  
**homometric** atomic crystals.  
combinatorial invention  
archetypal phonemes ,  
body partitions ,  
**margin**  
continuity in the rupture of parallel vacillations  
exegesis **critical** and diachronic  
I am a form of confinement and limitation  
presence - absence

## **Sequence 6**

*Completion*  
*Hyalite bryn*

*figespace ,*

*corpsprit ,  
melt on time  
merger alphirized by the scent exive*

*Who frôvèle without tinting the plenitude*

– black -

*stumbles on the line*

*taken lèle ,*

*RRR*

calf beauty      lenses .

**Completion**  
February 3, 2020

**Hyalite bryn**

escape mi MEMORY moree OR MImée

Fixed

Pretonic entropic PIQUE tenor prose come recomposed

broken down : Speed Moco

Time - Step M

...Dislocated Doliques - What Availability...

Gossip  
PINOT  
OPTIN  
PINTO  
PITON  
PONTI  
POINT

LOW ABSENT net  
DEAR tangled WINDED

YOU WOULD BE WEARING A MASK,  
TIOQUAMES ELIRE ATOMIC  
IT STOPS YOUR SOMATIC REALITY

Rhetic momo homometric

LOGARITHME ALGORithm

CHAOS , metalanguage

Happy Crete ... archetype

Unpredictability - PRICE OF VISIBILITY

UNDINISMS DIMENSIONS OF FAILURE

hidden SA

SI-FIN-NIE ... INFINITE

splits distances

NEITHER DENIES WILL INVENT

CARSIX TU CRISTAUX ROBOTICIAN MA NI COMBINATORIUM MACROBIOTE

BY ARCHETYPICAL CAT EYES

Primitive

polycosmic

RECTITUDE and no uncertainty

short-lived

essence never ceases DRY SENSES

Electron Isaac - NOTES: LIMESTONE, ACCELERATIONS. Neither completion nor plot.  
PORTRAIT NOR PARTITION.

KILLING, PURE RUPTURE

margin

YOUR UNIQUENESS: CONTINUITY

Initiatory domination ADITION NAME

DISPOSE

CoDON decomposition OPTIMIZED

MI THEY MILITATE AND LIMITS

THRESHOLDS IF ALONE

MIMERIONS, REMIMIONS

exegesis

NET NERF MEME

***Hyalite bryn***  
March 26, 2020

# **Sequence 7**

*Completion in echo*

Dream  
Space limitless  
borderless,  
iontract mini nition  
fluid eternity

point AB outside

omouv flowering âchala descordesUise ,

AG,

Se loix I Fitoi the rurêt that I have,  
extends these lines...,  
Transpass and  
Pomona the Ochre

blood if,

Not a dormouse mèle qui taite ,  
Not yet released.

AD,

Eternisse  
tincon ,  
born  
Ge  
Manglobamourpel

Fiarche  
denial meja de jasir  
jets and toujes ,  
so fendent  
Ligurian etraCele

# Sequence 8

*Suffle*  
*Vertical Memory*

Breath

Come,

Brimmensity

You, the detour link, Survive

Sweet dreams

pierces time, fades into an entangled mirror

DurPY Trip

Breathe

The horizon awakens,

Melt wonders

beauty in the land of crystalline dust,  
Wind turns, time suffers

hidden ,  
stolen ,

Face float

**Suffle**

Trembling bones that bead  
chaotic, dewy, wandering thoughts

wrong time

circle vanishing point marked by its shadow  
Vacuumed,  
haunted by you towards you

I am like you hate.

bent over in the moment

fragment erected dry earth the ink draws me in shatters into submerged sweetness

Cosmic night as if alone,

I believe I am.

without awareness or presence in the flow of refusal

LIFE

reality

A sensation cut to the quick, vibrant flesh, morning and night at its zenith, consuming  
our last prayers.

suffocating me

light

shade closes, presses without limit, cracks , wavers at the lips of your voice

silent and empty

for no reason

your eyes

infinite gesture that tends

***Vertical memory***

April 8, 2022

Vibrant shadows passing through.

Wind blows stones, ruin

our souls.

They reappear forever

mist at the headlights, gates of hell.

wavering and violent,

– Humanity –

mirage of cries inhabits us

It smells like the smoke from tombs.

Breeze,

Gentle,

white -blue.

The horizon recedes, recapturing for the time of a sigh the fragile interstice.

Nothing true, nothing to say.

**T**

wanders in beer pierces the star

***Fine-terre***  
June 2023

balls if dance of power apple caresses the dream jumped  
the faulty rope  
resolved  
rat what the gaze Marie brute cuts the cage on canvas beguile.

Smooth feather implores coruscating strength .  
arrows fracture reattach figure fear of the mess weary like letter 105 the boulevards  
figure .

The old Ghali dust intact

Taton, with his old-fashioned black face, confesses to being the atrocity, tolerate the  
solution

Poverty, praise, gag, sun of metamorphoses.

To spy on the nursery rhyme, shaken by the earth, smoking with oracles of splendor

chest invasion  
The breath of the fresco.  
Hollow civilization

in vain  
The only ideal moon crowd cries out the blood of exhausted fables

drop of the clouds

sky that smells of the opera of the flies.

Erected reservoir, tarpaulin banks, deserted blotting paper

centipede of a conscious love

Belly of Elis vines

Dissipate the landslide

Acid mist splattered distinct from the mirror without redeeming wave  
blackbird reverse your puddle

deserted

November 2024